## Application to vary a premises licence under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We ALLIRAJAH THAMILSELVAN  (Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below							
	Premises licence number LN/00002746						
Part 1 – Pre	mises Details						
Postal addres	s of premises or, if	none, ordna	ance survey map refe	rence or descri	iption		
226 MERTO	N HIGH ST						
Post town	n WIMBLEDON Po				SW19 1AU		
Telephone nu	imber at premises (i	if any)					
Non-domestic	c rateable value of p	premises	£ 11000				
Part 2 – App	licant details						
Daytime cont telephone nur							
E-mail addres	ss (optional)						
Current postal address if different from premises address							
Post town				Postcode			

Part 3 - Variation

Please tick as appropriate  Do you want the proposed variation to have effect as soon as possible?
No
If not, from what date do you want the variation to take effect?  DD MM YYYY  U U U U U U U U U U U U U U U U U
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No
Please describe briefly the nature of the proposed variation (Please see guidance note 2)
THIS IS A LOCAL CONVENIECE STORE LOCATED IN THE HIGH STREET AMOUNG MANY OTHER RETAIL PREMISES.
THIS RETAIL STORE HAS BEEN IN OPERATION FOR LONG TIME AND IT WAS ABOUT TO CLOSE DUE TO TESCO, SAINSBURY OPENED RECENTLY. AND CURRENT OWNER HAS TAKEN OVER TO RUN THIS STORE TO SUPPORT LOCAL LATENIGHT CUSTOMERS, WHO COMES BACK FROM WORK LATE AND DO THEIR ESSENTIAL SHOPPTINGS.
IT IS IMPORTANT FOR THE STORE TO SELL ALL PRODUCTS INCLUDING ALCOHOL, TO CONTINUE A FINACIALLY VIABLE BUSINESS.
THE STORE WOULD LIKE TO EXTEND ITS OPENING HOURS TO 02.00AM.
THE STORE ALREADY HAVE CONDITIONS IN THE LICENCE TO PROMOTE THE LICENSING OBJECTIVES, INCLUDING THE STRENGH OF ALCOHOL.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

## **Part 4 Operating Schedule**

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	vision of regulated entertainment (Please see guidance note 3)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g (if ticking yes, fill in box H)	(3)
Ducz	rigion of lote night refreshment (if ticking reas fill in her I)	
Prov	<u>vision of late night refreshment</u> (if ticking yes, fill in box I)	
Sup	oly of alcohol (if ticking yes, fill in box J)	
In al	l cases complete boxes K, L and M	

	Standard days and timings (please read		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidant	ce note 5)	
Tue					
Wed			State any seasonal variations for performing plays (guidance note 6)	(please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note 7)	ed in the colun	
Sat					
Sun					

	Standard days and timings (please read		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)		garannee note ty	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidant	ce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of f guidance note 6)	ilms (please rea	ad
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					

Standa timing	sporting earl days are s (please roce note 8)	nd ead	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

enterta	Boxing or wrestling entertainments Standard days and		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timing	timings (please read guidance note 8)		(Ferme com garantee con )	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance)	ce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)		<u>t</u>
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different times the column on the left, please list (please read guidal).	s to those listed	<u>in</u>
Sat					
Sun					

Standa	Live music Standard days and timings (please read		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)			rotte geratitee 11000 ty	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance)	ce note 5)	
Tue					
Wed			State any seasonal variations for the performance or read guidance note 6)	<u>f live music</u> (pl	ease
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times to thos column on the left, please list (please read guidance)	se listed in the	<u>he</u>
Sat					
Sun					

Standa	Recorded music Standard days and timings (please read guidance note 8)		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidant	ce note 5)	
Tue					
Wed			State any seasonal variations for the playing of recordance note 6)	orded music (pl	ease
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to thos column on the left, please list (please read guidance)	e listed in the	<u>he</u>
Sat					
Sun					

Standa	Performances of dance Standard days and timings (please read		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)			(4	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 5)	
Tue					
Wed			State any seasonal variations for the performance read guidance note 6)	ce of dance (pl	ease
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidance).	nose listed in tl	
Sat					
Sun					

descrip falling (g) Standar timings	ing of a si ption to the within (e) and days and s (please re- ce note 8)	nat ), (f) or d ead	Please give a description of the type of entertainme providing	nt you will be	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 4)	Outdoors	
				Both	
Tue			Please give further details here (please read guida	ance note 5)	
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to tha (e), (f) or (g) at different times to those listed in teleft, please list (please read guidance note 7)	t falling within	<u>1</u>
Sun					

Standa	right refre	ıd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)			preuse read gardance note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 5)	
Tue					
Wed			State any seasonal variations for the provision of refreshment (please read guidance note 6)	f late night	
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different listed in the column on the left, please list (please)	ent times, to th	ose
Sat			note 7)		
Sun					

Supply of alcohol Standard days and timings (please read			Will the supply of alcohol be for consumption - please tick (please read guidance note 9)	On the premises	
guidance note 8)				Off the premises	
Day	Start	Finish		Both	
Mon	07.00	02.00	State any seasonal variations for the supply of a guidance note 6)	lcohol (please 1	read
Tue	07.00	02.00			
Wed	07.00	02.00			
Thur	07.00	02.00	Non-standard timings. Where you intend to use the supply of alcohol at different times to those column on the left, please list (please read guidan	isted in the	<u>for</u>
Fri	07.00	02.00	\(\frac{1}{2}\)	,	
Sat	07.00	02.00			
Sun	07.00	02.00			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).				
emaren (preuse reua gurannee note 10).				

ce note 8)	read )	
Start	Finish	
07.00	02.00	
07.00	02.00	
07.00	02.00	
		Non standard timings. Where you intend the premises to b to the public at different times from those listed in the column
07.00	02.00	the left, please list (please read guidance note 7)
07.00	02.00	
07.00	02.00	
07.00	02.00	
	07.00 07.00 07.00 07.00 07.00	07.00     02.00       07.00     02.00       07.00     02.00       07.00     02.00       07.00     02.00

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

ONLY APPLICANT WOULD TO AMEND CONDITION NUMBER 3.

IT STATES – 'NO SUPER STRENGTH BEER, LARGERS OR CIDERS OF 5.5% ABV (ALCOHOL BY VOLUME) OR ABOVE SHALL BE SOLD AT THE PREMISES.

AMEND IT TO : 6.5% (THIS WILL ALLOW TO SELL SOME PREMIUM CRAFT BEERS , NOT SUPER STRENGTH.

Please tick as appropri	ate			
I have enclosed the premises licence	$\boxtimes$			
• I have enclosed the relevant part of the premises licence				
If you have not ticked one of these boxes, please fill in reasons for not including the licence or p of it below	art			
Reasons why I have not enclosed the premises licence or relevant part of premises licence.				

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11) THE PREMISES HAS ALREADY EXISTING 9 CONDITIONS TO PROMOTE ALL FOUR LICENSING OBJECTIVES. ADDITIONAL CONDITION AGREED AFTER DISCUSSION WITH PC RUSS STEVENS "On Friday and Saturday evenings, there must be a minimum of two members of staff on duty at the premises from 2300hrs whilst open to the public" b) The prevention of crime and disorder "On Friday and Saturday evenings, there must be a minimum of two members of staff on duty at the premises from 2300hrs whilst open to the public" c) Public safety d) The prevention of public nuisance e) The protection of children from harm

**M** Describe any additional steps you intend to take to promote the four licensing objectives as a

result of the proposed variation:

Checklist:

be rejected.

Please	tick t	o indicate	e agreem	ent
i icasc	ucni	o muicau	e avi ecili	CIIL

X

I have made or enclosed payment of the fee; or

 I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
 I have sent copies of this application and the plan to responsible authorities and others where applicable.
 I understand that I must now advertise my application.
 I have enclosed the premises licence or relevant part of it or explanation.
 I understand that if I do not comply with the above requirements my application will

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

**Part 5 – Signatures** (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	NIRA SURESH
Date	20/04/2018
Capacity	LICENSING AGENT

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

=					
Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15) UNIT B003 TRIDENT BUSINESS CENTRE 89 BICKERTETH ROAD					
CONTACT@ARKALICENSING.CO.UK					
Post town	LONDON		Post code	SW17 9SH	
Telephone n	umber (if any)	0203 4051886/			

If you would prefer us to correspond with you by e-mail, your e-mail address (optional) CONTACT@ARKALICENSING.CO.UK

## **Notes for Guidance**

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.

- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.

- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.